

## Where Is It? Settings

Read each passage below. Where is the passage taking place? Write it on the line and explain your answer.

1. Mitchell followed the young man in a suit down the hallway. To his right were tiny offices; to his left was a sea of grey cubicles. He could hear the low hum of conversation and electronics, and the clicking sounds of fingers typing on computers. They passed into a different part of the building, where the offices had glass walls. The young man in the suit stopped and pointed to one. Inside, Mitchell could see his mother behind a desk, her head bent down over a sheaf of papers.

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2. Tina sighed, and slumped forward over the table where she was sitting. She looked up at the huge stack of books in front of her again. It seemed to be getting bigger. She blinked, and rubbed her eyes. She heard a woman behind her say, "Can I get you anything else, Tina? Was that last book the one that you were looking for?" Tina looked up. "It was, Ms. King," she said. "Thanks." "I just wanted you to know that the computer is free if you want to start typing up some of those notes." She glanced down at Tina's fat, scuffed notebook. Tina looked over towards the computer which was, miracle of miracles, now unoccupied. She jumped up, reinvigorated. "Thanks, Ms. King!"

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3. Melanie held her head in her hands and sighed. Her mother brushed her fingers lightly through Melanie's hair. "It'll be your turn soon," she said. Melanie nodded listlessly, and gazed once again at the television set mounted up in the corner of the room. Across from her, a large woman wrapped in a shawl rocked back and forth, back and forth, with her eyes closed. Watching her made Melanie feel even worse. "Melanie Miller," a woman with a clipboard called. At last, Melanie got up, and she and her mother followed the woman through an open door.

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