What do they mean by that?

DIRECTIONS: The similes below were all written by very famous writers. Underline the simile in each sentence. Then, underneath the sentence, write what you think the simile means.

1. “. . . she tried to get rid of the kitten which had scrambled up her back and stuck like a burr just out of reach.” — Little Women, by Louisa May Alcott

2. “Her romantic mind was like the tiny boxes, one within the other, that come from the puzzling East . . .” — Peter Pan, by J. M. Barrie.

3. “. . . and snow lay here and there in patches in the hollow of the banks, like a lady’s gloves forgotten.” — Lorna Doone: A Romance of Exmoor, by R. D. Blackmore

4. “. . . when I laid down the paper, I was aware of a flash — rush — flow — I do not know what to call it — no word I can find is satisfactorily descriptive — in which I seemed to see that bedroom passing through my room, like a picture impossibly painted on a running river. — To Be Taken with a Grain of Salt, by Charles Dickens

5. “Her father had inherited that temper; and at times, like antelope fleeing before fire on the slope, his people fled from his red rages.” — Riders of the Purple Sage, by Zane Grey

6. “Elderly American ladies leaning on their canes listed toward me like towers of Pisa.” — Lolita, by Vladimir Nabokov

“Old Marley was as dead as a door-nail. Mind! I don’t mean to say that I know, of my own knowledge, what there is particularly dead about a door-nail. I might have been inclined, myself, to regard a coffin-nail as the deadest piece of ironmongery in the trade. But the wisdom of our ancestors is in the simile; and my unhallowed hands shall not disturb it, or the Country’s done for. You will therefore permit me to repeat, emphatically, that Marley was as dead as a door-nail.”

From A Christmas Carol by Charles Dickens