Perspective

DIRECTIONS: The famous novel *Black Beauty* by Anna Sewel Beauty tells the story of the life of a horse named Black Beauty. Read the passage from the novel below. Then answer the questions.

Our master was a good, kind man. He gave us good food, good lodging, and kind words; he spoke as kindly to us as he did to his little children. We were all fond of him, and my mother loved him very much. When she saw him at the gate she would neigh with joy, and trot up to him. He would pat and stroke her and say, "Well, old Pet, and how is your little Darkie?" I was a dull black, so he called me Darkie; then he would give me a piece of bread, which was very good, and sometimes he brought a carrot for my mother. All the horses would come to him, but I think we were his favorites. My mother always took him to the town on a market day in a light gig.

1. What is the point of view of the passage?
   A. First person  B. Third person

2. What is the perspective (who is telling the story)?
   A. The master  B. Black Beauty  C. Black Beauty’s mother

3. Now rewrite Beauty’s words from the secondhand perspective of the master.

4. How is what you wrote different from the passage from the book?

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