**The Big Wreck**

**DIRECTIONS:** Dialogue makes stories both more realistic and more interesting. Read the paragraph below. Then rewrite it on the lines, adding dialogue where appropriate.

Matt saw the car swerve to cut him off and shouted out in frustration. He knew there was no way he was going to get around him now. He would lose the race. Just when he thought he couldn’t get any more upset, he scraped the wall of the track. His car careened off the wall and struck the other car, flipping them both into the air. Matt called out. The cars hit the ground with a sizzle. People ran out to help him. One man pulled Matt from his car, asking if he was okay. A paramedic bent down on one knee and started asking Matt where it hurt. Matt grimaced with pain. He was too angry and proud to tell the paramedic that the only thing that he had hurt was his car—and his pride.