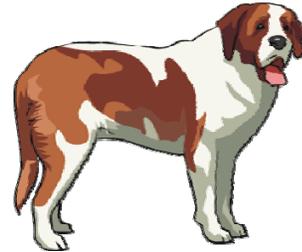


Point of View

Directions: Read each passage. What is the point of view? If it is third-person, **underline whenever a characters' thoughts or feelings are narrated**. Write the letter of the correct answer on the line.

- A. first-person
- B. second-person
- C. third-person objective
- D. third-person limited
- E. third-person omniscient



_____ 1. Jane prayed that the tranquility and sweetness of her life would not be permanently disrupted. She meant to do so much more for her people than she had done. She wanted the sleepy quiet pastoral days to last always. From *Riders of the Purple Sage* by Zane Grey

_____ 2. I soon lost sight and recollection of ghostly fears in the beauty of the scene as we drove along, although had I known the language, or rather languages, which my fellow-passengers were speaking, I might not have been able to throw them off so easily. From *Dracula* by Bram Stoker

_____ 3. That night Buck faced the great problem of sleeping. The tent, illumined by a candle, glowed warmly in the midst of the white plain; and when he, as a matter of course, entered it, both Perrault and Francois bombarded him with curses and cooking utensils, till he recovered from his consternation and fled ignominiously into the outer cold. A chill wind was blowing that nipped him sharply and bit with especial venom into his wounded shoulder. He lay down on the snow and attempted to sleep, but the frost soon drove him shivering to his feet. Miserable and disconsolate, he wandered about among the many tents, only to find that one place was as cold as another. Here and there savage dogs rushed upon him, but he bristled his neck-hair and snarled (for he was learning fast), and they let him go his way unmolested. From *Call of the Wild* by Jack London

_____ 4. Now it does not generally matter if somebody is forgotten, only you must mind who. Unfortunately, the king forgot without intending to forget; and so the chance fell upon the Princess Makemnoit, which was awkward. For the princess was the king's own sister; and he ought not to have forgotten her. But she had made herself so disagreeable to the old king, their father, that he had forgotten her in making his will; and so it was no wonder that her brother forgot her in writing his invitations. But poor relations don't do anything to keep you in mind of them. Why don't they? The king could not see into the garret she lived in, could he? From *The Light Princess* by George MacDonald