Point-of-View – Changing Perspectives #1

Point-of-View is the perspective from which a story is told. So, when you change the Point-of-View, you change the perspective.

Directions: Read the following short description of a scene. Then write descriptions of the scene from each of the perspectives indicated. You can add or delete information based on what you think the new perspective would offer.

Scene 1: The yellow car pulled out into traffic, but the driver did not see the red truck that had just changed lanes. The driver of the red truck tried to slam on his brakes and get into the other lane, but it all happened too fast. Luckily, neither vehicle was going very fast. The truck hit the yellow car on the back bumper and sent it into the ditch.

Perspective 1: The driver of the yellow car.
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Perspective 2: The driver of the red truck.
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Perspective 3: The little dog that was riding in the yellow car.
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Perspective 4: The yellow car.
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Perspective 5: A lady who witnessed the accident while out walking her dog.
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Perspective 1: The driver of the yellow car.
Oh my, the phone is ringing. Where is my phone? Oh, there’s an opening in traffic, I had better go. Oh no! Is Fluffy alright?

Perspective 2: The driver of the red truck.
Oh no, that little yellow car is going to pull out. I will slam on my brakes. I ran into that little car. I hope she is alright. I will pull over and check on her.

Perspective 3: The little dog that was riding in the yellow car.
I love riding in the car. I wish my owner would roll the window down. How did I end up in the floor board?

Perspective 4: The yellow car.
Ouch! I can’t believe that big, red truck just ran into me. My paint is a mess. They better fix this so my paint is perfect again!

Perspective 5: A lady who witnessed the accident while out walking her dog.
Oh no, I think that red truck is going to hit that little yellow car. What is she thinking? Oh no, they’ve wrecked. I better call 911 and see if they need help.