

# Chapter Analysis: Setting

IN WHAT CHAPTER IS THE SETTING INTRODUCED?

DOES THE OVERALL SETTING OF THE BOOK CHANGE? IF SO, IN WHICH CHAPTER(S)? WHY?

IN WHICH CHAPTERS DOES THE SETTING OF THE BOOK CONTRIBUTE DIRECTLY TO THE DEVELOPMENT OF THE PLOT OR THEME?

SUMMARIZE THE STORY IN A FEW SENTENCES.

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WHAT IS THE SETTING?

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ARE THERE SETTINGS WITHIN THE LARGER SETTING THROUGHOUT THE BOOK? IF SO, WHAT ARE THEY, AND IN WHICH CHAPTERS DO THEY APPEAR?

WOULD IT BE POSSIBLE FOR THIS STORY TO TAKE PLACE IN A COMPLETELY DIFFERENT SETTING? WHY OR WHY NOT? HOW MIGHT A CHANGE OF SETTING CHANGE THE STORY?