

Narrative Perspective



Narrative Perspective (point of view): first-person, second-person, third-person objective, third-person limited, third-person omniscient.

Directions: Read each passage below. Determine the narrative perspective, then explain how you were able to identify the point of view. If the passage is third person, explain which character’s thoughts are revealed.

1. Curly stood, dead still, and stared at the squirrel. Except for the breeze that lifted first one, and then another, of his chestnut locks, he could have been a statue. I waited to see what he was going to do.

Narrative Perspective: _____

If it is third-person, which character’s thoughts are revealed? _____

2. Miss Little tapped impatiently on the top of the piano, “One, two, three, one, two, three. . .” thinking to herself the whole time how impossible it was to teach these children, who absolutely refused to learn.

Narrative Perspective: _____

If it is third-person, which character’s thoughts are revealed? _____

3. Polly dug into the bowl of flour and butter, rubbing them together between her fingers until no one who didn’t know better would have thought there had ever been anything but flour there to begin with. She set the bowl aside and wiped her floury hands on her pants. What a beautiful quiche it would be, salty and thick with spinach and sure to please Kenneth. She could tell already that this was going to be one of her better crusts.

Narrative Perspective: _____

If it is third-person, which character’s thoughts are revealed? _____
