Developing Sentences with Sense

Each sentence to the right is very basic. Think of what you might see, hear, feel, taste, touch and smell in each sentence. Then rewrite it, changing or adding sensory detail.

EXAMPLE: I sat on the sofa.
I sank down onto the worn, threadbare sofa, burying my face in its faded fabric, where I could very faintly smell yesterday’s dinner, and the dog, and my brother’s cologne . . . all mingling together into a single scent called home.

1. We enjoyed the meal.

2. The table was full.

3. The place was crowded.

4. It was nearly dark.

5. It began to rain.