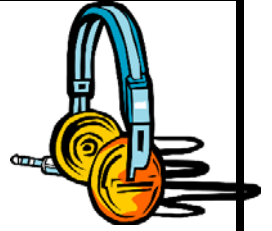


Name _____ *Multiple Mediums*



Text vs. Audio

Before there was television, many people listened to dramas on the radio. Books and radio dramas are similar in that they are both composed of words, and it is up to the reader's imagination to imagine the sensory experience of what is going on in the story. They are different in that a radio drama can bring the story to life by interpreting it for you using voice actors and sound effects.

YOUR ASSIGNMENT: Pretend you are adapting your favorite book for a radio play. Choose one short scene that contains dialogue. Think about the actors and other sound effects that you would choose. Fill out the form below.

NAME OF BOOK: _____

SHORT DESCRIPTION OF WHAT HAPPENS IN THIS SCENE: _____

WHAT CHARACTERS ARE IN THIS SCENE? _____

WHAT IS THE SETTING? HOW MIGHT YOU PORTRAY THE SETTING WITH SOUND?

Name _____ **Multiple Mediums**

WHAT DIRECTIONS ARE NEEDED AT VARIOUS POINTS IN THE DIALOGUE TO INDICATE WHAT SOUND EFFECTS ARE NEEDED WHILE THEY ARE TALKING?

WHAT IS THE TONE OR MOOD OF THIS SCENE? _____

HOW DO YOU KNOW? _____

WHAT CAN YOU USE TO CONVEY THIS TONE OR MOOD IN YOUR PROGRAM?

IS THERE ANYTHING ABOUT YOUR RADIO VERSION THAT WILL VARY FROM THE BOOK VERSION? HOW OR WHY?
