

# Staying Faithful to the Script

When we talk about the extent to which a film “stays faithful” to a novel, we’re talking about how much the film deviates from the written work. For instance, some films are almost exactly, word for word like the novel; other times, a filmmaker will buy the film rights to a novel, and make a movie in which virtually nothing is the same but the title.

**DIRECTIONS:** You have read the book and seen the movie: Now think about each one—how they differ and how they are the same. Answer the questions using details from the book or the movie.

TITLE OF BOOK/MOVIE \_\_\_\_\_

1. Compare and contrast the setting in the book as you imagined it and in the movie as it was portrayed on screen.



2. Identify at least one major choice that the film director made to depart from the novel. Why do you think the director changed this item? Does it add to or detract from the overall effect of the film? Explain.

