Getting Tiger Reps…

Tyger, tyger, burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?

In what distant deeps or skies
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand dare seize the fire?

And what shoulder and what art
Could twist the sinews of thy heart?
And, when thy heart began to beat,
What dread hand and what dread feet?

What the hammer? what the chain?
In what furnace was thy brain?
What the anvil? what dread grasp
Dare its deadly terrors clasp?

When the stars threw down their spears,
And watered heaven with their tears,
Did he smile his work to see?
Did he who made the lamb make thee?

Tyger, tyger, burning bright
In the forests of the night,
What immortal hand or eye
Dare frame thy fearful symmetry?

Assonance is the repetition of vowel sounds close together, between different consonants, usually in a line of poetry. Sometimes assonance is also called a “vowel rhyme.”

The poem Tyger by William Blake is an excellent example of assonance.

Write a few examples of assonance from the poem on the lines below:

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Try your own hand at assonance. Compose a few lines of poetry that make use of this device.

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