



What's the Setting?

Directions: Read each passage below. Can you identify the setting?

1. Margaret had not done her math homework. She hated math! Math, as far as she was concerned, was the world's biggest waste of time. That was a fine attitude when she was having her after-school snack, or playing with her friends, or watching movies all evening, but now she sat squirming in her seat, praying that Mr. Kechesnik wouldn't ask her to go up to the board to demonstrate a problem. She dropped her eyes to her desk as Mr. Kechesnik's eyes swept the classroom, looking for a victim.

What is the setting? _____

How do you know?

2. Mark was afraid of heights, and he wasn't too sure-footed. But he was unable to resist a dare, which was how he had found himself here – in really big trouble! Afraid to look either up or down, he felt above his head for the next branch, but there was nothing. He felt around for his next foothold, but everything felt to weak and flimsy. He had to be near the top. There was nowhere else to go. Reluctantly, his heart pounding, and his lunch threatening to come back up, Mark opened his eyes and looked down to see Adam – the size of an ant – waving at him. Was that the thumb's up? He was so high up, Mark couldn't be sure.

What is the setting? _____

How do you know?

3. Penny was frantic. She couldn't find her library books! She looked in her closet, in her school bag, and felt around between her bed and the wall, but no books revealed themselves. She stood with her hands on her hips and stared out the window. Now what!

What is the setting? _____

How do you know?