

Name \_\_\_\_\_



## Sound Devices

Poets intentionally blend sound and imagery to evoke an emotional response in their reader. The different sound devices at their disposal allow them to convey and reinforce both meaning and experience in their poems.

**DIRECTION:** Match the following lines with the literary sound devices they represent.

- |        |   |                  |
|--------|---|------------------|
| ___ 1. | The sweet cake was spiced with cinnamon.  | A Assonance      |
| ___ 2. | She bowed her head in reticence.  | B Alliteration   |
| ___ 3. | Woof woof, said the dog<br>Moo moo, said the cow  | C Rhyme          |
| ___ 4. | Without a light, she felt a fright<br>When something called out in the night                              | D Rhythm         |
| ___ 5. | It came upon a midnight clear   | E Onomatopoeia   |
| ___ 6. | Under the bridge<br>Lived a troll with a grudge   | F Repetition     |
| ___ 7. | <i>... and the thunder ... ceases now<br/>To bellow through the vast and boundless<br/>Deep.</i> (Milton) | G Internal Rhyme |
| ___ 8. | You mustn't be caught here. Go! Go!   | H Near Rhyme     |
| ___ 9. | His day was fraught with freedom bought with<br>shame and misery  | I Resonance      |