Poets intentionally blend sound and imagery to evoke an emotional response in their reader. The different sound devices at their disposal allow them to convey and reinforce both meaning and experience in their poems.

**DIRECTION:** Match the following lines with the literary sound devices they represent.

___ 1. The sweet cake was spiced with cinnamon.    A Assonance

___ 2. She bowed her head in reticence.    B Alliteration

___ 3. Woof woof, said the dog

___ 4. Moo moo, said the cow    C Rhyme

___ 5. Without a light, she felt a fright

___ 6. When something called out in the night    D Rhythm

___ 7. It came upon a midnight clear

___ 8. Under the bridge

___ 9. . . . and the thunder . . . ceases now

___ 10. To bellow through the vast and boundless


___ 12. . . . and the thunder . . . ceases now

___ 13. To bellow through the vast and boundless


___ 15. You mustn’t be caught here. Go! Go!

___ 16. His day was fraught with freedom bought with

___ 17. shame and misery    G Internal Rhyme

___ 18. His day was fraught with freedom bought with

___ 19. shame and misery    H Near Rhyme

___ 20. His day was fraught with freedom bought with

___ 21. shame and misery    I Resonance