Building Suspense

1. From what point of view is the story told? __________________________________________

2. How does the author’s choice of point of view create suspense in the story?
   __________________________________________
   __________________________________________
   __________________________________________
   __________________________________________

3. Are there other points of view in the story? What are they?
   __________________________________________
   __________________________________________
   __________________________________________
   __________________________________________

4. How do the differences in points of view contribute to the suspense?
   __________________________________________
   __________________________________________
   __________________________________________
   __________________________________________
   __________________________________________