Person vs. What?

DIRECTIONS: Read each scenario. In the box below each scenario, write whether the conflict is internal or external, and what kind of conflict it is.

1. A young African American girl attending a white elementary school at the onset of the Civil Rights movement.

2. A farmer trying to get his scared animals out of a barn that was struck by lightning and has caught on fire.

3. A policeman comes face to face with the criminal who killed his father.

4. A boy tries to tame a wolf cub as a pet, but it proves uncontrollable and becomes a menace to the community.

5. A boy wins a full scholarship to college, and he can’t decide whether or not he should go, or stay home and work to help support his sick mother who was abandoned by his father several months ago.